

Havana – On Retamar Again

By Shomit Sirohi

I. Photographs by Sirohi – Pollution and Bureaucratic First Criticism

In fact the whole thing is full of counter-finalities in the first Cubist roll on film about how it has plazas though – just that – the first street is looking like a trash process because of its trash process by which means practical Cubism on the whole thing as angles of the city as maintained in unhygienic conditions and bureaucratising lines after lines on its sedimented poverty which though is poor, because they are black. He means no refrigerator, no washing machine buying place or even no discourse on cuisine and even no shopping arcades presents a unhygienic unecological and non-situationist meaning of critique. Finally Che is arguing – Cuba is poor under Fidel – just poverty as spirit – that is his argument.

II. Next Photograph session – Sunlit Havana – which proves the plaza structure heavily

In fact Havana is a plaza structure, and is heavily Mallorcan and has that as central Havana since all cities have a central plaza which then develops the rest of Havana as Apollinian and in fact Cathedralised and even old Christian colonial architecture.

III. History – Cuba has a Colonial Plantation History before the whole Batista brief period and Fidel's actual liberation of that period alone.

Antiquity can be feudal slavery, but modernity was colonial – it is full of colonial architecture under the Spanish but also liberated by its simple architecture and led by people themselves in plantations and Ortega y Gasset with Marti as liberator – in 1890 – 1920. Sirohi argues 1910.

IV. 1920 – 1959 – a Period of Orteginismo with liberal government which was depression economics spreading

In fact depression in Ortega which worsened into Batista was liberated by Fidel – was successful in modern architecture from 1960 – 70 and called off ever since. Till recently we recover an American idealism which is about arches and Passegenworks as the colonial architecture argument which he proves in plaza from photo 1 to letter science, to photo 2 session on details.